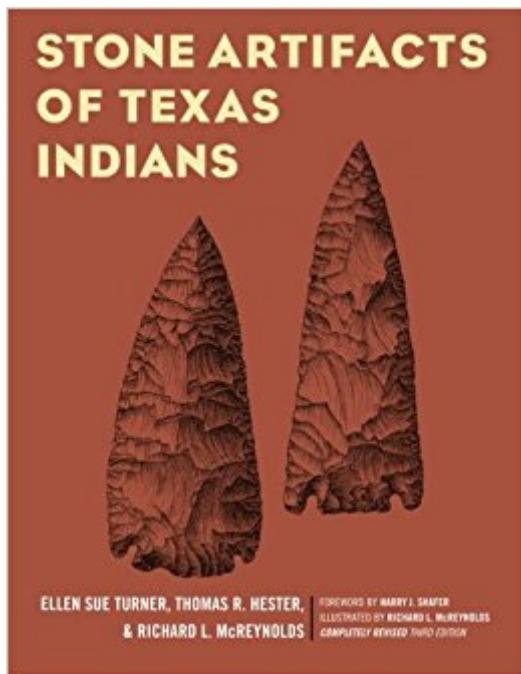


The book was found

Stone Artifacts Of Texas Indians



Synopsis

Useful for academic and recreational archaeologists alike, this book identifies and describes over 200 projectile points and stone tools used by prehistoric Native American Indians in Texas. This third edition boasts twice as many illustrations— all drawn from actual specimens—and still includes charts, geographic distribution maps and reliable age-dating information. The authors also demonstrate how factors such as environment, locale and type of artifact combine to produce a portrait of these ancient cultures.

Book Information

Paperback: 400 pages

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Average Customer Review: 4.7 out of 5 stars 36 customer reviews

Best Sellers Rank: #256,632 in Books (See Top 100 in Books) #119 in Books > Biographies & Memoirs > Ethnic & National > Native American #191 in Books > Textbooks > Social Sciences > Archaeology #487 in Books > History > Historical Study & Educational Resources > Archaeology

Customer Reviews

A key archaeological component in the study of antiquarian Native American cultures are the stone implements they've left behind, especially arrowheads and spearheads. The collaborative work of Ellen Sue Turner, Thomas R. Hester, Harry J. Shafer, and painstakingly illustrated throughout by Richard L. McReynolds, *Stone Artifacts of Texas Indians* is a 366-page compendium showcasing more than 200 projectile points and stone tools taken from Texas-based archaeological digs. Of special note is the informative and descriptive commentary on environmental factors, locales, and types of artifacts creating portraits of ancient Native American cultures. Now in a thoroughly updated and expanded third edition, *Stone Artifacts of Texas Indians* is a critically important and strongly recommended scholarly addition to professional and academic library Native American Studies and American Archaeological Studies instructional reference collections and supplemental reading lists. (Midwest Book Review)[A]n essential guide for the amateur and

professional alike, and it should be on the bookshelf of all those with an interest in Texas archaeology. Similar works are need for the rest of the country. (American Archaeology)

Ellen Sue Turner of San Antonio, Texas has served as a research associate at the Center for Archeological Research, University of Texas at San Antonio, and as regional director, Region 12, of the Texas Archeological Society. Thomas R. Hester is professor of anthropology and director of the Texas Archeological Research Laboratory at the University of Texas at Austin. He lives near San Antonio in Utopia, Texas. Richard L. McReynolds is respected throughout Texas as an illustrator of stone artifacts. He lives in San Antonio, Texas.

Written by the experts that named and did the professional studies on these ancient Texas artifacts. Note: the pictures are drawings, not photos. This is a good thing, why? Photos do not show all the flaking, These drawings are precise drawings so you can see all the flaking. Outlines can determine a point type but many times you need to know the flaking also as some points are similar in design and the flaking is what determines the type, not the outline. Also, READ the descriptions, don't rely on the pictures. The descriptions give you minute details to more accurately determine the type of your artifact. There are over 200 types in Texas, all we need are more types added to this book!

This latest 3rd edition is a great reference for both the beginner & more advanced researcher. It will remain as my first 'go to' book before advancing to more 'in depth' references. Some drawbacks remain in this new edition. It still has no index or breakdown in a table of contents by type designation/names. While arranged alphabetically and separated into sections (dart points vs. true arrow points), my older editions became 'dog eared' by page flipping while searching. This is always a problem with typology reference books. Do we arranged it alphabetically, temporally or morphologically? Due to the larger print format, this edition will remain on my book shelf since it will no longer fit into my backpack on a field survey (in the publisher's defense it was never described as being a 'field guide'). This may be a good thing, with the great illustrations by Richard McReynolds, these pages should remain free of dirty, sweaty hands in the field. Since most information contained in this new revised edition can be found in the old, my older editions will continue traveling as my first 'go to' book.

I found the book was very helpful in identifying arrowheads and spear points from Texas. I didn't

realize that all the pictures would be hand drawn when I bought the book. The drawings are so perfect and to scale that in some ways they are more helpful than actual pictures would be. I also liked that they have a map of the general region where the artifacts would be found which helps with the identification

appreciate the detail and thought much better than photos

Best book on the subject. Just buy it!

Cousin is finding a lot of artifacts to compare in the book!

This is the bible to use when identifying Texas lithics. Separates dar, toolst and arrowheads into different sections making identification much easier.

Great book to assist in identifying points and tools!

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